



**NBU-001-018401** Seat No. \_\_\_\_\_

**M. A. (Sem. IV) (CBCS) Examination**

**April / May - 2017**

**English : Paper - X**

*(20<sup>th</sup> Century Novel & Drama) (New Course)*

**Faculty Code : 001**

**Subject Code : 018401**

Time : Hours ]

[ Total Marks : 70

- Instructions :** (1) All questions are compulsory.  
(2) The figures to the right indicate marks.

1 Justify title of "The Playboy of the Western World". 14

**OR**

1 Draw character sketch of Christy Mahon. 14

2 The most famous aspect of "A Portrait of the Artist as a Young Man" is James Joyce's innovative use of stream of consciousness. Discuss. 14

**OR**

2 Discuss in detail the use of symbol and motif in "A Portrait of the Artist as a Young Man". 14

3 Evaluate Samuel Beckett's "Waiting for Godot" as an absurd drama. 14

**OR**

3 "Nothing happens, nobody comes, nobody goes, its awful". Interpret the statement in the context of "Waiting for Godot". 14

4 Describe theme of attachment and detachment in "The Sea, the Sea". 14

**OR**

- 4 Discuss the sustainability of the title "The Sea, the Sea". 14
- 5 Attempt any two short notes : 14
- (a) Widow Quin
  - (b) Stephan Dedabis
  - (c) End of "The Sea, The Sea"
  - (d) Character-sketch of Godot.
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